basis with Ukrainian. He established Russian theatres in the larger cities and sent them Russian companies from Leningrad and Moscow to show the greatness of Russian art, while at the same time he had Les Kurbas arrested at the end of the year and closed the Berezil Theatre, the leading company in Ukraine, and even abolished its name as Catherine the Great had abolished the name of the Zaporozhian Sich one hundred fifty years before.

The fundamental object was to re-Russianize Ukraine as rapidly as possible. In pursuance of this idea, Zatonsky even suggested that the students should be encouraged to talk a mixture of Russian and Ukrainian in the hope that they could thus be more quickly induced to accept the alien tongue. That was a rash thought, for as soon as it was reported to Moscow, there came a strong protest from Gorky that such a procedure could only injure the purity of the Russian language by mixing foreign elements in it. Zatonsky hurriedly withdrew his suggestions but it was too late and only a few years later he was to pay the penalty for his rash proposal.

It was small wonder that Khvylovy, who knew well that he was threatened with arrest and execution, committed suicide in despair on May 13, 1933 and he was followed on July 6, by Skrypnyk who was too familiar with the workings of Russian Communism not to realize that he would be steadily demoted until he could be finished off without comment as a fallen idol.

The terror and the destruction proceeded apace and after the murder of Kirov in Leningrad on December 21, 1934, new investigations were ordered and it was discovered that the bulk of the Ukrainian authors were involved in the conspiracy. In a very short time their ranks were almost completely decimated. In the same month H. Kosynka, O. Vlyzko, I. Krushelnytsky, K. Burevy, and D. Falkivsky were shot on various pretenses. Nearly all the former members of the *Vaplite,* the Neo-Classicists, the groups connected with the MARS in Kiev and the *New Generation,* were liquidated in one way or another, either by execution or deportation and deportation was practically the equivalent of death, for scarcely one of the deported ever returned to the Ukraine or made

[reference to forced Russification of Ukraine, 1933 - Analyst]